

Index

OFFICIAL SECTION

Ibero-American Fiction Feature Film >	1
Mexican Fiction Feature Film >	2
Ibero-American Documentary Film >	3
Mexican Documentary Film >	4
Ibero-American Short Film >	4
Mexican Short Film >	6
Ibero-American Film out of Competition >	7
Opening Ceremony >	8

PARALLEL SECTIONS

Non-official awards >	8
Cardinal Points/ International Film Selection >	9
Europe Tendencias >	10
From the other Side >	10
Inside & Outside/Guest Festival. IN-EDIT Barcelona >	11
Concerts. Influencias Musicales de Ida y Vuelta >	11
Fresh views of Spanish cinema/ <i>Vox Office</i> >	12
Audience of the Future >	12

SPECIAL SCREENINGS

Galas >	13
Charity screenings/Concert screening/ Outdoor screenings >	14

TRIBUTES

Tin-Tán, the first Mexican of the XXI century >	15
Guadalajara Award: Gustavo Santaolalla >	15
Silver Mayahuel: Bertha Navarro >	16
International Film Homage: Fernando Birri >	17
Fernando <i>Pino</i> Solanas >	17
Lita Stantic >	18

ARGENTINA, GUEST COUNTRY

10 years of the new Argentinean cinema >	19
Meeting of authorities, producers, and distributors from Argentina and Mexico >	19
75 years of Sonofilms >	20
Snapshots / Isabel Sarli >	20

QUEBEC CINEMA

Panorama / Animation workshop >	21
Meeting with Authorities and Producers Quebec-Mexico >	21

WINNERS OF FESTPACO >

EXHIBITIONS >

BOOK PRESENTATIONS >

INDUSTRY/6TH IBERO-AMERICAN FILM MARKET >

TRAINING >

JURIES >

OFFICIAL SECTION

IN COMPETITION

IBERO-AMERICAN FICTION FEATURE FILM

14 KILÓMETROS - Gerardo Olivares. Spain, 2007

EL BAÑO DEL PAPA - Enrique Fernández y Cesar Charlone. Uruguay / Brazil, 2007

EL CAMINO - Ishtar Yasin. Costa Rica, 2007

DESIERTO SUR - Shawn Garry. Chile, 2007

PERSONAL BELONGINGS (EFECTOS PERSONALES) - Alejandro Bruges. Cuba, 2007

MARÉ, NOSSA HISTORIA DE AMOR (MARÉ, NUESTRA HISTORIA DE AMOR) - Lucia Murat. Brazil, 2007

MATAR A TODOS - Esteban Schroeder. Uruguay, 2007

NO MIRES PARA ABAJO - Eliseo Subiela. Argentina, 2008

A OUTRA MARGEN (LA OTRA ORILLA) - Luis Filipe Rocha. Portugal, 2007

OS DESAFINADOS - Walter Lima. Brazil, 2008

PERRO COME PERRO - Carlos Moreno. Colombia, 2007

LA RABIA - Albertina Carri. Argentina, 2008

TROPA ELITE - José Padilha. Argentina / Brazil, 2008

MATAHARIS - Iciar Bollain. Spain, 2007

AWARDS:

Best Feature Film: Distribution prize: \$20,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión. Mayahuel

Special Jury Award: Distribution prize: \$10,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión. Mayahuel

Best Director: \$10,000 US dollars without restrictions granted by the Guadalajara International Film Festival Board. Mayahuel

Best Ibero-American Opera Prima: Distribution prize: 10,000 US dollars or its equivalent national currency granted by the Distribuidora Latinofusión. Mayahuel

Mayahuel awards for: Best Screenplay, Best Actor, Best Actress, and Best Cinematography.

MEXICAN FICTION FEATURE FILM

40 DÍAS - Juan Carlos Martín, 2007

ALL INCLUSIVE - Rodrigo Ortúzar Lynch, 2008

ARRESTO DOMICILIARIO - Gabriel Retes, 2008

AURORA BOREAL - Sergio Tovar Valverde, 2007

CÓMO NO TE VOY A QUERER - Víctor Jesús Avelar Martínez, 2008

CONOZCA LA CABEZA DE JUAN PÉREZ - Emilio Portes, 2006

DESIERTO ADENTRO - Rodrigo Pla, 2007

ENEMIGOS ÍNTIMOS - Fernando Sariñana, 2008

LAKE TAHOE - Fernando Eimbcke, 2007

MÁS ALLÁ DE MÍ - Jesús Mario Lozano, 2008

MEJOR ES QUE GABRIELA NO SE MUERA - Sergio Umansky, 2007

EL VIAJE DE TEO - Walter Doehner, 2007

AWARDS:

Best Feature Film: Distribution prize: \$20,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión. Mayahuel

Best Director: \$10,000 US dollars granted by the Guadalajara International Film Festival Board. Mayahuel

Best Ibero-American Opera Prima: Distribution prize: 10,000 US dollars or its equivalent national currency granted by the Distribuidora Latinofusión. Mayahuel

2008 NOVELTIES:

Mayahuel awards for: Best Screenplay, Best Actor, Best Actress, and Best Cinematography.

IBERO-AMERICAN DOCUMENTARY FILM
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4 DE JULIO, LA MASACRE DE SAN PATRICIO - Juan Pablo Young and Pablo Zubizarreta. Argentina, 2007

CIRCUNSTANCIAS ESPECIALES - Marianne Teleia and Héctor Salgado. Chile / EUA, 2007

CONSTRUCCIÓN DE UNA CIUDAD - Néstor Frenkel. Argentina, 2008

CUANDO PASE LA NEBLINA - Anne Slick and Danielle Bernstein. Ecuador, 2007

DIARIO DE SINTRA - Paula Gaitán. Brazil, 2007

JOGO DE CENA (JUEGO DE ESCENA)- Eduardo Coutinho. Brazil, 2007

JUIZIO - María Augusta Ramos. Brazil, 2007

LUCIO - Aitor Arregi y Jose Mari Goenaga. Spain, 2007

MARÍA LIONZA: ALIENTO DE ORQUIDEAS - John Petrizzelli - Venezuela, 2007

OLD MAN BEBO - Carlos Carcas. Spain, 2007

EL POLLO, EL PEZ, Y EL CANGREJO REAL - José Luis López Linares. Spain, 2007

SUEÑOS LEJANOS - Alejandro Legaspi. Peru, 2007

VENGO DE UN AVIÓN QUE CAYÓ EN LAS MONTAÑAS (STRANDED) - Gonzalo Arijón. Uruguay/France, 2007

AWARD:

Mayahuel Award for Best documentary: Distribution prize: \$10,000 US dollars or its equivalent national currency granted by the Distribuidora Latinofusión.

MEXICAN DOCUMENTARY FILM

CERCA DEL OLVIDO - Luis Mariano Bouchot, 2007

NIÑO FIDENCIO - Juan Farré Rivera, 2008

PERPETUM MOBILE. EN BUSCA DE UNA VOZ - Dora Juárez, 2007

SIETE INSTANTES - Diana Cardozo. 2008

TRAZANDO ALEIDA - Christianne Burkhard, 2007

LOS ÚLTIMOS HÉROES DE LA PENÍNSULA - José Manuel Cravioto, 2008

AWARD:

Mayahuel Award for Best Mexican Documentary: Distribution prize: \$10,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión.

IBERO-AMERICAN SHORT FILM

ADÁN Y EVA - Laura Muñoz. Venezuela

AHORA TODOS ESTAMOS CONTENTOS - Gonzalo Tobal. Argentina

AMOR AUTOADHESIVO - Pablo Barbieri y Leticia Christoph. Argentina

ANIMAL LUMINOSO - Julio Lascano. Argentina

ANTONIO PODE - Iván Morales, Jr. Brazil

ATENCIÓN AL CLIENTE - Marcos Vallín and David Alonso. Spain (Animation)

BEM VIGILADO - Santiago Dellape. Brazil

BLUESMAN - Francisco José Hernández Tapia. Spain / Mexico (Animation)

CAFÉ COM LEITE - Daniel Ribeiro. Brazil.

CAMBIO DE TURNO - David Canovas. Spain

EL CAMINO DE ANA - Richard Vázquez. Spain

CATALINA - James Katz. Chile

CATHARSIS - Daniel Sánchez Chamorro. Spain

COMO TODO EL MUNDO - Franco Lolli. Colombia

CONEXIONES - Lidice Abreu. Venezuela

DE PASO - Andi Baiz. Colombia

DIENTE POR OJO - Eivind Holmboe "Salmon". Spain
ENTRE CENIZAS - Pía Sicardi. Argentina
EQUILÁTERO - Javier Altholz. Argentina
EQUIPAJES - Toni Bestard. Spain
HEZURBELTZAK (UNA FOSA COMÚN) - Izibene Oñederra. Spain (Animation)
HOY NO ESTOY - Gustavo Taretto. Argentina
I MOLTES ALTRES DONES - Sònia Trigo, Nahxeli Beas, Andrea Corachán, Begoña Montalbán, Marta Muñoz, and Maria Romero. Spain
INGRID - Cinthia Varela. Argentina
JAZZ SONG - Jorge González. Spain (Animation)
EL JARDÍN DE LOS EXPÓSITOS - David Covo. Cuba
LLUEVE - Alexis Méndez Giner. Venezuela
MAYOR O MENOR - Héctor Palma Troconis. Venezuela
MENSAJES DE VOZ - Fernando Franco. Spain
LA MUJER DE HIELO - Leonardo Bechini. Argentina
OUTONO - Pablo Lobato. Brazil
EL PAN NUESTRO - Aitor Merino. Spain
A PESTE DE JANICE - Rafael Figueiredo. Brazil
PADAM - José Manuel Carrasco. Spain
PUCHA VIDA - Nazly López Díaz. Cuba
PUGIL – Danilo Solferini. Brazil
ROJO RED - Juan Manuel Betancourt. Colombia (Animation)
RUA DAS TULIPAS - Alé Camargo. Brazil (Animation)
SALIVA - Esmir Filho. Brazil
SALVADOR - Abdelatif Hwidar. Spain
SIN DECIR NADA - Diana Carolina Montenegro García. Colombia
TAXI? - Telmo Esnal. Spain
TRAUMALOGÍA - Daniel Sánchez Arévalo. Spain
TRÓPICO DE CABRAS - Fernando Coimbra. Brazil
EL PASEO - Arturo Ruiz Serrano. Spain
UM RAMO - Julia Rojas and Marco Dutra. Brazil
YO DUAL - Alana Simoes. Cuba

AWARDS:

Mayahuel Award for Best Ibero-American Short Film: Distribution prize: \$3,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión..

Best Animation Short Film: Distribution prize: \$3,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión (animation Mexican short films are included).

MEXICAN SHORT FILM

BRAMADERO - Julián Hernández (out of competition)

CAFÉ PARAISO - Alonso Ruizpalacios

CARRETERA DEL NORTE - Rubén Rojo Aura

LA CURIOSA CONQUISTA DEL AMPERE - Ramón Orozco Stoltenberg

DESTÁPALO ! - Eun-hee Ihm

ESTAS HORAS SON MAS BELLAS QUE MIS DÍAS - Pierre Saint- Martín

FLOPPY - Francisco Pavó González

FUERA DE CONTROL - Sofia Carrillo (animation)

GOODBYE GARIBALDI - Alejandro Ramírez Corona

LA HORA CERO - Gary Alazraki

JACINTA - Karla Castañeda (animation)

LULÚ LA DEL PEZ - Manolo Caro

LA LUZ DE LA OSCURIDAD- Gabriela Retes

PALOMA - Roberto Fiesco

PLANTA BAJA - Andrés Borda

POR SIEMPRE - Epigmenio Ibarra (out of competition)

PRIMER MOVIMIENTO PARA VEINTE HOMBRES EN UN CUARTO VACÍO - Gabriel Herrera

LA PURÍSIMA - Carlos Muñoz

EL QUINTO PENALTY - Carlos Corea

EL RECREO - Masha Kosturina

LA ROPA SUCIA - Yoame Escamilla

SEÑAL DE VIDA - Diana Peñaloza Díaz

SEPTIEMBRE AÚN - Bulmaro Osornio
TIEMPO DE PARTIR - Miguel Salgado
ZAPATITOS - Armando Ciurana (out of competition)

AWARD:

Mayahuel Award for Best Mexican Short Film: Distribution prize: 3,000 US dollars or its equivalent in national currency granted by the Distribuidora Latinofusión.

IBERO-AMERICAN FILMS OUT OF COMPETITION

The Festival is committed not only to Ibero-American productions that are in competition in the official section but to the most representative films made in Mexico and Ibero-America which have already been released or participated at other festivals.

AL MÁS ALLÁ – Lourdes Portillo. Mexico, 2008
COCHOCHI - Laura A. Guzmán e Israel Cárdenas. Mexico, 2007
EL BRINDIS – Shai Agosin. Chile / Mexico, 2007
FIERRO - Norman Ruiz y Liliana Romero. Argentina, 2007
KADA QUIÉN SU KARMA - León Sermet. Mexico, 2007
LA FRONTERA INFINITA – Juan Manuel Sepúlveda. Mexico, 2007
LA SEÑAL - Ricardo Darín y Martín Hodara, 2007
LUZ SILENCIOSA - Carlos Reygadas. Mexico, 2007
POSTALES DE LENINGRADO – Mariana Rondón. Venezuela, 2007
SU MERCÉ - Isabel Muñoz. Mexico, 2007

OPENING CEREMONY

EL CAFÉ DE LOS MAESTROS - Miguel Kohan. Argentina, 2008

Documentary picture of the current references of tango in Argentina. The film presents musicians from Buenos Aires, Montevideo, and Rosario, including the creators of the tango classic collection, styles and schools as well as members of famous bands and orchestras from the 40s and 50s, the golden age of tango.

NON-OFFICIAL AWARDS

Mezcal Award

This year, 50 cinema students and related careers between the age of 18 and 25, from Guadalajara, Colima, Puebla, Tijuana, and Sonora, represent the Mezcal Jury that will select the best Mexican fiction feature film.

Golden Globe® awards pre-selection

Guadalajara International Film Festival's fiction feature films in competition will participate in a pre-selection of five films that will be screened in LA for the consideration of the Hollywood Foreign Press Association (HFPA®) for Best Foreign Language Film. HFPA members vote for the Golden Globe awards.

Audience Award

This award is conferred by spectators to their preferred Mexican film, and it is sponsored by the newspaper *Público*.

FIPRESCI Award

Award from the International Federation of Film Critics.

FEISAL Award

Award granted by the Federación de las Escuelas de Imagen y Sonido de América Latina for best documentary by a director under 35 years of age.

Audience of the Future Award

A three-child jury assisted by the spectator's votes of the Future Spectators section. The jury will choose the best film of this section.

PARALLEL SECTIONS

Cardinal Points

World fiction film retrospective developed with the support of the International Federation of Film Critics (FIPRESCI). It includes the following sections:

- **International Film Selection.** Films awarded at international festivals.

AND ALONG COME TOURIST (Y LLEGARON LOS TURISTAS) - Robert Thalheim. Germany, 2007

A PERFECT DAY - Joana Hadkithomas y Khalil Joreige. France/Lebanon, 2005

BATTLE OF WITS (BATALLA DE INGENIOS) - Chi Leung "Jacob" Cheung. China / Japan / South Korea / Hong Kong, 2006

CASUAL DAY - Max Lemcke. Spain, 2007

DIORTHOSI (CORRECCIÓN) - Thanos Anastopoulos. Greece, 2007

FARO, LA REIGNE DES EAUX (LA REINA DE LAS AGUAS) - Salif Traoré. Mali / France / Canada, 2007

LES FOURMIS ROUGES (LAS HORMIGAS ROJAS) - Stéphan Carpiux. France / Luxemburg / Belgium, 2007

LOVE COMES LATELY (EL AMOR LLEGÓ TARDE) - Jan Schütte. Germany / Australia / USA, 2007

SENKI (SOMBRAS) - Milcho Manchevsky, Macedonia, 2007

THE BIRD CAN'T FLY (EL PÁJARO NO PUEDE VOLAR) - Threes Anna. Holland / South Africa / Ireland, 2007

LA VRAIE VIE EST AILLEURS (LA VERDADERA VIDA ESTÁ EN OTRA PARTE) - Frédéric Hoffat. Switzerland, 2006

- **Europe Tendencias Guadalajara -San Sebastian.** Selection of films screened at the San Sebastian International Film Festival in the section Zabaltegui. A broad outlook of international award winner films and works of beginner directors is presented.

CALLING GAME (JUEGO TELEFÓNICO) - Felix Randau. Germany, 2007

DARLING - Johan Kling. Sweden, 2007

LES FOURMIS ROUGES (LAS HORMIGAS ROJAS) - Stéphan Carpiaux. France, 2007

L ' HOMME QUE MARCHE (EL HOMBRE QUE CAMINA) - Aurelia Georges. France, 2007

SOUL CARRIAGE (ALMA CON DESTINO) - Conrad Clark. Great Britain/ China, 2007

LA TORRE DE SUSO - Tom Fernández. Spain, 2007

From the other Side. Latin filmmakers' work produced in other regions or foreign directors' views on Mexico. In this second edition, the following films will be screened:

AUGUST EVENING (TARDE DE AGOSTO) - Chris Eska. USA, 2007

CHILDREN IN NO MAN'S LAND (NIÑOS EN TIERRA DE NADIE) - Anayansi Prado. USA, 2008

GOLDEN AGE - Phil Tuckett y Scott Duncan. USA, 2008

EL HOMBRE DE DOS HABANAS - Vivien Lesnik Weisman. USA, 2007

LOST AND FOUND IN MÉXICO (PERDIDA Y ENCONTRADA EN MÉXICO) - Caren Cross. Mexico, 2006

THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A.

ALONZO (EL HOMBRE QUE FILMÓ CHINATOWN) - Axel Schill. Germany, 2007

Inside & Outside

Non-competitive section of some of the most important documentaries in the world.

AFGHAN MUSCLES (MÚSCULOS DE AFGHANISTÁN) - Andrea Mol Dasgaard. Denmark, 2006

ANNIE LEIBOVITZ: LIVE THROUGH A LENS (ANNIE LEIBOVITZ: UNA VIDA A TRAVÉS DE LA LENTE) - Barbara Leibovitz. USA, 2006

BERGMAN ISLAND (LA ISLA DE BERGMAN) - Marie Nyeröd. Sweden, 2006

BLACK, WHITE + GRAY: A PORTRAIT OF SAM WAGSTAFF AND ROBERT MAPPLETHORPE (BLACK, WHITE + GRAY: UN RETRATO DE SAM WAGSTAFF Y ROBERT MAPPLETHORPE) - James Crump. USA, Germany, 2007

CHE GUEVARA, EL CUERPO Y LA LEYENDA - Raffaele Brunetti. Italy, 2007

HAFNER'S PARADISE (EL PARAÍSO DE HAFNER) - Günter Schwaiger. Spain, Austria, 2007

PLEASE, VOTE FOR ME (POR FAVOR, VOTE POR MÍ) - Weijun Chen. China, 2007

RECYCLE (RECICLE) - Mahmoud al Massad. Jordan, 2007

SONIC MIRROR (ESPEJO SÓNICO) - Mika Kaurismaki. Finland, 2007

VIOLENCE CONTRE LES FEMMES (VIOLENCIA CONTRA LAS MUJERES) - Sid Ali Mazif. Algeria, 2007

Guest Festival: IN-EDIT Barcelona. Influencias Musicales de Ida y Vuelta.

The Guadalajara International Film Festival invites for the first time another festival. Films on music, musicians, and related topics will be presented as part of the musical documentary international festival IN-EDIT Barcelona.

Thanks to Joselo Rangel's curation, composer and bass guitarist of the group Café Tacvba, the following films can be seen and listened in the Guillermo del Toro room of the Instituto Cultural Cabañas:

EVERYONE STARES: THE POLICE INSIDE OUT - Steward Coperland. USA, 2005

FROM MAMBO TO HIP-HOP. A SOUTH BRONX TALE - Henry Chalfant. USA, 2006

OLD MAN BEBO - Carlos Carcas. Spain, 2007

THE PIXIES: LOUDQUIETLOUD – Steven Cantor y Matthew Galkin. USA, 2006

SIERRA LEONNE'S REFUGEE ALL STARS - Zach Niles y Banker White. USA, 2005

VINICIUS – Miguel Faria Jr. Spain, Brazil, 2005

Concerts. Influencias Musicales de Ida y Vuelta

After the last screening of each day, local bands will be presented in concerts throughout the city.

Fresh Views of Spanish Cinema

Compilation of the first or second most interesting last year's films by Spanish directors.

AZULOSCUROCASINEGRO - Daniel Sánchez Arévalo, 2006

CONCURSANTE - Rodrigo Cortés, 2007

LADRONES - Jaime Marqués, 2007

LO MEJOR DE MÍ - Roser Aguilar, 2007

LA NOCHE DE LOS GIRASOLES - Jorge Sánchez-Cabezudo, 2006

PUDOR - David & Tristán Ulloa, 2007

LA SOLEDAD - Jaime Rosales, 2007

YO - Rafa Cortés, 2007

Vox Office

Box Office success productions in Argentina, Brazil, Chile, Colombia, Spain, and Mexico.

BLUFF - Felipe Martínez. Colombia, 2007

INCORREGIBLES - Rodolfo Ledo, Argentina, 2006

KILÓMETRO 31 - Rigoberto Castañeda. Mexico, 2006

EL ORFANATO - Juan Antonio Bayona. Spain, 2007

TROPA DE ELITE - José Padilha. Brazil, 2007 (Official Section)

RADIO CORAZÓN - Rigoberto Castañeda. Chile, 2007

Audience of the Future

Selection of the best 2007 fiction feature films, documentaries, and short films for spectators between 4 to 12 years of age.

ANGELES S.A. - Eduardo Bosch. Spain, 2007

ENCHANTED (ENCANTADA) - Kevin Lima. USA, 2007

LOS REYES DE LAS OLAS (SURF'S UP) - Ash Brannon and Chris Back. USA, 2007

PAPELUCHO Y EL MARCIANO - Alejandro Rojas. Chile, 2006

PULENTOS, LA PELICULA - Julio Pot. Chile, 2007

RH + VAMPIRO DE SEVILLA - Antonio Zurera. Spain, 2007

LOS TOTENWACKERS - Ibón Comenzana. Spain / Great Britain, 2007

SPECIAL SCREENINGS

AWAY FROM HER - Sarah Polley. Canada, 2006

The Canadian director Sarah Polley's film has been praised by critics. Actress Julie Christie plays a relevant roll in this film about the consequences of Alzheimer's disease. Charity function to support the Instituto Cultural Cabañas.

FADOS - Carlos Saura. Spain, 2007

The new musical of the Spanish filmmaker Carlos Saura brings us to this singular genre of the Portuguese culture, the fado. The music will be present at the Diana Theatre on Sunday 9.

HONEYDRIPPER - John Sayles. USA, 2007

The filmmaker John Sayles recounts his new story under the rhythm of blues; the setting is in Alabama in the middle of the last century. This will be a charity function in Diana Theatre, on Monday 10, to support the Programa de Procuración de Fondos para la Lucha contra el Cáncer Infantil, Hospitales Civiles de Guadalajara.

EL ASALTANTE – Pablo Fendrik. Argentina, 2007

The film presents two and a half hours of a man's life. This man begins to execute a scheme that he has planned meticulously. The camera follows him in all his movements. The spectator is a privileged witness of intimate moments of anxiety and desperation or the unexpected decisions that take place in life or death situations.

REDACTED - Brian De Palma. USA / Canada, 2007

The phrase *Redacted* refers to a text that has been censored or some fragments have been crossed out. It contains known information which has been suppressed. Based on this premise, Brian De Palma captures the different views between soldiers and civilians and the relationships that occur in an intersection guarded by an American squadron in the Iraqi city of Samarra.

Charity screenings

The Festival will screen first-run films in Mexico and donate earnings to support activities for the Instituto Cultural Cabañas, Corporativa de Fundaciones, Fundación Universidad de Guadalajara, and the Programa de Procuración de Fondos para la Lucha contra el Cáncer Infantil, Hospitales Civiles de Guadalajara.

Concert Screening

Napoleon, by Abel Gance. France, 1927

This concert screening will take place on March 12, **at the** Auditorio Metropolitano of Guadalajara accompanied by the Camerata Filarmónica conducted by Michael Zearott and with Dennis James as soloist at the organ.

Napoleon is the work of the French avant-gardist Abel Gance. The film was filmed in 1927, and in 1981 restored by Francis Ford Coppola with the soundtrack composed by his father Carmine Coppola. This gala is organized with the collaboration of the Dirección General de Difusión Cultural.

Outdoor Screenings

Six open exhibitions to take place in Guadalajara and Zapopan in union to some of the Festival's sections.

EL REY DEL BARRIO - Gilberto Martínez Solares. Mexico, 1949
Saturday 8. Paseo Lafayette, 20:00

LOS REYES DE LAS OLAS (SURF'S UP) - Ash Brannon and Chris Back. USA, 2007
Sunday 9. Plaza de las Américas "Juan Pablo II"

CRONOS - Guillermo del Toro. Mexico, 1993
Monday 10. Plaza Fundadores. 20:00

FIERRO - Norman Ruiz and Liliana Romero. Argentina, 2007
Tuesday 11. Rambla Cataluña. 20:00

VINICIUS - Miguel Faria Jr. España, Brasil, 2005
Wednesday 12. Rambla Cataluña. 20:00

KADA QUIEN SU KARMA - León Serment. Mexico, 2008
Thursday 13. Rambla Cataluña. 20:00

TRIBUTES

TIN TÁN, THE FIRST MEXICAN OF THE XXI CENTURY

The 2008 edition of the Festival renders tribute to the Mexican actor Germán Valdés, the legendary Tin Tán, who will be the *leit motiv* during the Festival.

Tin Tán conferred life to the Mexican social imaginary. Valdés's musical talent, improv acting and discipline for work made him one of the most memorable and treasured comedians of Mexican films.

On Saturday 8 at the Galería Chapultepec the exhibition *Tin Tán en fotos* will be opened. The artist's family photographic archive and posters of some of his films will be displayed. The film *El rey del barrio* (1949), by Gilberto Martínez Solares, will be screened at 8:00 pm.

On Wednesday 12 the book *Las películas de Tin Tán*, by Emilio García Riera, published by the Cineteca Nacional in collaboration with the Guadalajara International Film Festival, will be presented by the writer José María Pérez Gay and the Spanish critic and past director of the San Sebastian Film Festival Diego Galan.

GUADALAJARA AWARD GUSTAVO SANTAOLALLA

Argentinean musician Gustavo Santaolalla will receive the Guadalajara Award in recognition to his international celebrated professional career as an artist.

As composer, musician and producer Santaolalla has fostered a successful and productive relation with the film industry. Two consecutive Oscar awards in 2005 and 2006 for his work in the music of *Brokeback Mountain*, by Ang Lee (for which he also received a Golden Globe) and *Babel*, by Alejandro González Iñárritu (receiving his second Bafta award). With González Iñárritu, he also did *21 grams* and *Amores perros*.

The cinema owes him grand moments that Santaolalla had offered to Argentinean rock fans. From the creation of the group Arco iris in 1969 up to his most recent activity with the band Bajofondo Tango Club, including his work as producer with Café Tacvba, Maldita Vecindad, Molotov, Juanes, and Julieta

Venegas. His moniker of *The Guru* within the music industry confirms his ability to turn good projects into impressive works.

His career as composer in the film industry also includes *Motorcycle diaries*, by Walter Salles, with who Santaolalla is also working in his most current venture *On the road*. His work will be present in the Festival's opening ceremony with the documentary *El café de los maestros*, by Miguel Kohan.

SILVER MAYAHUEL BERTHA NAVARRO

Bertha Navarro is one of the most dazzling and determined producers of the Mexican film industry and will be honored with the Silver Mayahuel for her work and commitment to Ibero-American films.

She was born in Mexico City, and from her early stages as assistant director in the 70's, she has established a zeal for films and the Latin-American soul. At the age of 25, she produced the documentary *Reed, México insurgente*, by Paul Leduc.

In 1996, she was the director of the XI Festival (previously known as Muestra de Cine Mexicano en Guadalajara) and encouraged its renovation into a festival with the involvement of producers and distributors. Since 1993, she coordinates the screenwriters' laboratory of Latin-America sponsored by the Sundance Film Institute and the Carmen Toscano Foundation. She is also associated of the producing company Tequila Gang and Estudios Picasso.

In her search for innovative talents, she has shared her early beginnings with directors like Paul Leduc, Nicolas Echeverría (*Cabeza de vaca*, 1991), Guillermo del Toro (*Cronos*, 1993), Carlos Carrera (*Un embrujo*, 1998), Sebastián Cordero (*Crónicas*, 2004), and Andrea Martínez (*Cosas insignificantes*, 2008). Currently she is working with the latest projects of Guillermo del Toro and Alfonso Cuarón. Navarro has been involved in international co-productions like *Men with guns*, by John Sayles (1997), and last year's success *Pan's labyrinth*, by Guillermo del Toro, with whom she has developed one of the most innovative film groups in Mexico.

The Festival will screen:

UN EMBRUJO - Carlos Carrera. Mexico 1998

CABEZA DE VACA - Nicolás Echevarría. Mexico, 1991

CRONOS - Guillermo del Toro. Mexico, 1993

COBRADOR: IN GOD WE TRUST (COBRADOR) - Paul Leduc. Mexico, Brazil, 20

INTERNATIONAL FILM HOMAGE FERNANDO BIRRI

Renowned for his films, poems, theoretical essays and paintings, Birri is part of the indispensable list of Latin-American cinema, since 1960, with the presentation of his medium length documentary *Tire dié* and his manifesto *Por un cine nacional realista, crítico y popular*.

Fernando Birri was born in 1925 and is considered by many the patriarch of Latin-American cinema. He was founder in 1956 of the legendary Argentinean Escuela Documental de Santa Fé. Between 1950-1953, he studied at the Centro Sperimentale di Cinematografía and co-founded the Escuela Internacional de Cine y TV de San Antonio de los Baños, Cuba, which directed in between 1986-1991.

He has received numerous awards which include the Juries First Critic award, at the Mar del Plata International Festival in Argentina (1959) for *Tire dié*; the Juries First Special award at the Karlovy Vary International Film Festival in Checoslovaquia (1962) for *Los inundados*; and in 1985 the Quijote award from the International Federation of Filmclubs at the Festival del Nuevo Cine Latinoamericano, La Havana, for *Mi hijo el Che, un retrato de familia de don Ernesto Guevara*.

The Festival's program will include:

TIRE DIÉ, 1960

LOS INUNDADOS, 1961

UN SEÑOR MUY VIEJO CON UNAS ALAS ENORMES, 1988

EL SIGLO DEL VIENTO, 1999

ZA 05. LO VIEJO Y LO NUEVO, 2006

ELEGÍA FRIULANA, 2007

FERNANDO PINO SOLANAS

Fernando *Pino* Solanas is a steadfast filmmaker concerning the social and political reality of Argentina, for over half a century through the havoc of the 70's with surreptitious shootings he presented his first work *La hora de los hornos* (1968), until his most recent work *Argentina latente* (2007), which presents the productive and technical capacities of his fellow citizens.

Between both films he lived in exile in Spain and France (1976-1983) evicted by the military dictatorship that wanted to stop him. He has produced five fiction films always framed under unusual economic, social and political circumstances

and four documentaries that are true pictures of the Argentina at the end of the XX century and beginning of the XXI century.

His professional career has been recognized with the Golden Bear at the Berlinale, and he is an authorized voice of contemporary Argentinean history.

The Festival will screen:

LA HORA DE LOS HORNOS, 1968

TANGOS, EL EXILIO DE GARDEL, 1985

SUR, 1988

ARGENTINA LATENTE, 2007

LITA STANTIC

To appreciate the development of current Argentinean cinema Lita Stantic is fundamental. Producer, director, and screenplayer. 1965 is the kick off of her career by directing shorts like *El bombero está triste y llora* y *Un día...* and works as director assistance in the film *Diario de un campamento*, by Pablo Szir.

During the 70's, she begins her first productions and activism with Cine Liberación, convinced that films and art may well construct a better world.

In 1993, she writes and directs the feature film *Un muro de silencio* based on the account of those years. She was awarded the Glauber Rocha by the foreign press at the La Havana Festival and the Human Rights award at the Brazilian Florianopolis Festival.

Her work is crucial to understand the so called new Argentinean cinema. Between 1986 and 2001, she was president of the Argentinean Chamber of Film Industry.

Her work is present in representative films like *Mundo grúa*, by Pablo Trapero, *La ciénaga*, directed by Lucrecia Martel, or *Un oso rojo*, by Adrián Caetano. After 35 years of production Stantic is a reference for any young Argentinean young filmmaker with a project in hands.

During the festival the following projects will be screened:

UN MURO DE SILENCIO - Lita Stantic, 1993

LA CIÉNAGA - Lucrecia Martel, 2001

TAN DE REPENTE - Diego Lerman, 2002

EL CAFÉ DE LOS MAESTROS - Mikel Kohan, 2008 (open ceremony)

ARGENTINA, GUEST COUNTRY

10 years of the new Argentinean cinema

A selection of Argentinean films will provide an overview of themes of the last decade. Relevant names to recognize and value contemporary Argentinean films, which is a regional reference of the new cinematographic production technologies and digital distribution.

NUEVE REINAS - Fabián Bielinsky, 2000

LA LIBERTAD - Lisandro Alonso, 2001

NOVIA ERRANTE – Ana Katz, 2007

HISTORIAS MÍNIMAS - Carlos Sorín, 2002

LOS RUBIOS - Albertina Carri, 2003

UN OSO ROJO - Adrián Caetano, 2002

EXTRAÑO - Santiago Loza, 2004

ANA Y LOS OTROS - Celina Murga, 2006

NACIDO Y CRIADO - Pablo Trapero, 2007

Meeting of authorities, producers, and distributors from Argentina and Mexico

On Tuesday March 11, sessions will take place to analyze and foster collaboration between both film industries.

This event is organized by the Instituto Nacional de Cine y Artes Audiovisuales from Argentina (INCAA), the Instituto Mexicano de Cinematografía (IMCINE), and the Guadalajara International Film Festival, with the objective to boost bilateral cinematographic relations. Producers with experience in Argentinean-Mexican co-productions and producers interested in such opportunities will attend this forum.

These will be close door meetings, and participants will address institutional policies of each country that foster collaboration. Current trends of each country's cinematography will be presented and compared as well as sponsorship programs and the possibility of cooperation frames to foster Co-productions between Mexico and Argentina, and distribution experiences will also be shared.

75 years of Sonofilms

Towards 1930, the Argentinean cinematography initiates one of its most brilliant episodes reinforced by the surge of sound in films in which tango plays a key role in them.

In 1931, entrepreneur Carlos Mentasti funds Argentina Sonofilms that along with Luminton are the first enterprises to develop integrated film studios emulating the North American business and organization trends.

These companies were responsible for the highlights of the Argentinean films in the Latin American market (the so-called golden era of Argentinean cinema) and had an undeniable impact in the dissemination of Tango in the region.

The influence of Sonofilms is anonymous in Mexican films and therefore the theme of this exhibition and tributes that Diego Galván will present.

The films to be screened are:

DIOS SE LO PAGUE - Luis César Amadori, 1948

EL CONDE DE MONTECRISTO - León Klimonsky, 1954

GUACHO - Lucas Demare, 1954

EN LA ARDIENTE OSCURIDAD - Daniel Tinayre, 1958

ROSAURA A LAS 10 - Mario Soffici, 1958

EL HOMBRE DE LA ESQUINA ROSADA - René Múgica, 1962

Snapshots

The tribute to Argentinean films will be complemented by the work of the photographer Luis Sens for the covers of the magazine *Haciendo Cine*. The main characters of those times (Lisandro Alonso, Daniel Burman, Diego Lerman, Marcelo Piñeiro, among others) will be presented during March in this exposition of 35 snapshots at the Cineforo de la Universidad de Guadalajara.

Isabel Sarli

The Latin American muse of erotic cinema of the 60's and 70's will be present at the Guadalajara International Film Festival.

Diana Theatre will host the unique presentation *Desnuda en la arena* (1969), by director Armando Bo, architect of this actress and made her debut in 1956 in the film *El trueno entre las hojas*.

QUEBEC CINEMA

In collaboration with the Festival Les Rendez-Vous du Cinéma Québécois and the Société de Développement des Entreprises Culturelles (SODEC), Guadalajara will present a sample of the current cinematographic production from this northern territory.

Panorama

Current fiction films, a documentary and a session of short films will be screened during the Festival. Several directors will be invited and films will be in their original French version with Spanish subtitles. Ségolène Roederer, general manager of the Quebequios Festival, will be the curator.

TERRITORIES (TERRITORIOS) - Mary Ellen Davis, 2003 (documentary)

LE PAPILLON BLEU (LA MARIPOSA AZUL) - Léa Pool, 2004

BON COP, BAD COP (POLICÍA BUENO, POLICÍA MALO) - Eric Canuel, 2006

UN DIMANCHE À KIGALI (UN DOMINGO EN KIGALI) - Robert Favreau, 2006

LA BRUNANTE (EL OCASO) - Fernand Dansereau, 2007

CONTINENTAL, UN FILM SANS FUSIL - Stéphane LaFleur, 2007

LE RING (EL ANILLO) - Anaïs Barbeau-Lavalette Christal, 2007

Animation workshop

On March 10 and 11, the Department de Image and Sound CUAAD of the University of Guadalajara will offer an animation workshop of puppeteers by the Quebecois filmmaker Patrick Bouchard, author of *The brainwashers* and *Dehors Novembre*. He will be presenting the techniques used on these works.

Meeting with Authorities and Producers Quebec-Mexico

Within the Industry activities and aiming in spurring cinematographic bilateral relations, on Wednesday 12 a series of sessions will take place, and seven of the most important producers in Quebec will be present:

Monique Simard (*Productions Virage*), Orlando Arriaga (Pimiento), Carmen García (Argus Films), Jacques Lina (*Orbi XXI*), Yannick Letourneau (*Périphéria*), Kim McCraw (*micro_scope*), and Lyse Lafontaine (*Equinoxe*). Also Anne-Lyse Haket, director of International Affairs of SODEC will be present.

From Mexico aside from IMCINE authorities (Marina Stavenhagen and Hugo Villa) several producers will be present including: Rodrigo Herranz, Barrie Howells, Eugenia Montiel, Isabel Tardán, Ozcar Ramírez, Jorge Ramírez-Suárez, and Christian Valdelièvre.

WINNERS OF FESTPACO

The Panafrican Festival du Cinéma d'Ouagadougou (FESTPACO), in Burkina Faso is one of the most prominent festivals in the African continent.

With the generous support of the French Embassy in Mexico the Guadalajara International Film Festival will offer a sample of acclaimed films in the African Festival that are unique and infrequent to be screened in Mexico.

FINYÉ - Souleymane Cissé. Mali, 1983

TILAI - Idrissa Ouedraogo. Burkina Faso, 1991

BUUD YAM - Gaston Kaboré. Burkina Faso, 1997

PIÉCES D'IDENTITÉS - Mweze Dieudonné Ngangura. Congo, 1999

ALI ZAOUA, PRINCE DE LA RUE - Nabil Ayouch. Marruecos, 2001

HEREMAKONO - Abderrahmane Sissako. Mauritania, 2003

Preliminary meeting for the Ibero-American Audiovisual Culture Congress
On March 12

IBERMEDIA Meeting. With the support of Imcine on March 13 and 14

EXHIBITIONS

Carolina Kerlow, *Frame by frame*. Opening on March 6 in Casa Vallarta an exhibition of the artist's paintings regarding the cinematographic world as a source of inspiration.

Snapshots. Information regarding this exposition can be found in the section of Argentina Guest country.

Tin Tán in Jalisco. An exhibition of film posters and rare photographs from the family's archive of German Valdés. These photos present the actors years in Chapala and Guadalajara. Starts on March 7 at Paseo Chapultepec.

BOOK PRESENTATIONS

Bertha Navarro. Cineasta sin fronteras. The journalist Ana Cruz plunges into the producer's world to present a unique career in the Mexican film industry. The book includes a prologue by Guillermo del Toro. The book will be presented on March 10 at the Paraninfo Enrique Díaz de León after the homage to Bertha Navarro at the Festival.

Jack Lemmon nunca cenó aquí. An indispensable collection of anecdotes and behind the scenes details as to how an event as the San Sebastian Film Festival goes forward. Narrated by Diego Galán, who was for 13 years responsible of the Festival. The book presentation will take place on March 11 at 12 pm on the Jazmín lounge at the Fiesta Americana hotel.

El juego placentero II. The historian and writer Emilio García Riera's *El juego placentero* helped trace the freshness of Mexican culture from 1955 to 1961 through the critic of international and national films. This new book –co-edited by the Cineteca Nacional and the University of Guadalajara– offers a new set of observations by the author of *Historia documental del cine mexicano*.

Soñar con los ojos abiertos. A book by Fernando Birri and edited by Aguilar. This book gathers the thirty seminars given at Stanford University between 2001 and 2003. The author presents the genesis and filming of each of his pictures.

He also analyses other filmmakers work and partners like Glauber Rocha, Nelson Pereira Dos Santos, Miguel Littin, and Fernando *Pino* Solanas.

Las películas de Tin Tán. Unpublished book by Emilio García Riera presenting the work of this Mexican comedian.

Historia de la producción cinematográfica mexicana, 1979-1980. Eduardo de la Vega.

INDUSTRY

6th Ibero-American Film Market

In 2007, the Market became the most significant market in the region with 500 titles. Once again on March 7-13 Guadalajara will offer the best Latin American opportunity for doing business within the exhibition and cinematographic programming segment.

A growing 6th Market with an increased number of booths for companies and promoting agencies like:

AMPI (Mexico), Cinema do Brasil (Brazil), Cinematográfica MACONDO (Mexico), Comisión de Filmaciones de Yucatán (Mexico), IMCINE (Mexico), INCAA (Argentina), Latinofusion (Mexico), Laguna Productions (USA), TV ABIERTA UDG (Mexico), and TV UNAM (Mexico).

Top producers and buyers from the film industry will gather at the Festival in a perfect setting for business and exchange of ideas. The Market is a commitment to engage and drive Mexican cinematography and the rest of Ibero-American countries.

The 450 accredited participants for this edition will have an integrated video library with the latest production in Ibero-America which includes 576 titles, and will be installed in a business center equipped for buyers' activities and needs.

Guadalajara Film Market & Producers Network. The sales of film rights, the participation in international festivals, co-production and film finance will be some of the themes that will be discussed for two days March 9 and 10. Six simultaneous breakfast work meetings will take place for registered producer at the 6th Ibero-American Film Market.

Also in collaboration with Marché du Film of the Cannes Festival, the second edition of Producers Network will have sessions with a special guest per table to dialogue over broad issues of the film world. This space opens a window of

knowledge and exchange of ideas among professionals that are interested in the cinematographic spectrum of Ibero-America. 56 participants have been registered.

The moderators for this event will be: Sheila de la Varende (National Film Board, Canada), Julie Bergeron (Producers Network Manager, France), Jan Miller (Strategic Partners, Canada), Alfredo Calviño (CEO Latinofusion, Mexico), Hugo Villa (director of Film Production Support of IMCINE, Mexico) and the renowned sales agent Christa Saredi from Switzerland.

Also key distributors, producers and sales agents will be present as special guests.

Distributors with Vision. In an effort to gather a representative group of experts from the field of film commercialization the Ibero-American Film Market has drawn together in its recent editions conferences with leading distribution enterprises. For this 6th Market in Guadalajara the program will include:

Distribution and exhibition of digital cinema. Five North American, Spain, and Brazil enterprises will offer a global program of digital distribution of these activities organized under the program of Digital Space.

La Central Digital (Spain), Interdocnet (Spain), Moviemobz (Brazil), Renew Media (USA), and Whithoutabox (USA).

Distribution of Mexican Films in Mexico. Five professionals will offer their vision regarding distribution strategies for Mexican films.

Buena Vista Columbia Tristar Films de México, Canana, Corazón Films, Gussi, and Mantarraya Producciones.

Made in Mexico. 17 Mexican films of recent production will make up the Made in Mexico section. These exclusive functions will be screened for the participants of the industry. In its third consecutive year this section will foster the commercialization of national films in foreign countries.

IV Ibero-American Cinematographic Co-production Meeting

25 fiction and documentary projects in their development stage will be offered for international financing film funds including aid initiatives for production and distribution.

The highlight of this year's edition is that 28 documentary projects were received due to last year's high demand to open this genre, and 110 future fiction films were registered, a considerable increase compared to last year's edition. This

states the significance that this venture has for the development of Ibero-American projects.

This year selected projects which will also contest for the *Iberoamerican Films Crossing Borders*, a workshop organized by the Fundación Autor and the Instituto Buñuel of the SGAE (Spain) in this XXIII edition of the Guadalajara International Film Festival. Its aim is to offer tools so films may move through international markets in particular the European.

Also this will be the second year that the **Premio Televisión Española de Adquisición de Derechos de Antena** will be awarded.

This award provides the acquisition of Antenna rights for one of the participating projects for a minimum amount of €150,000 (and up to €250,000, depending on the importance of the project).

Iberoamerican Films Crossing Borders 2008. Meetings among audiovisual professionals with the aim of fostering the distribution of Ibero-American productions overseas especially in Europe.

On March 6-7, the 25 selected works for the IV Ibero-American Cinematographic Co-production Meeting will be included in a series of lectures, work groups, and interviews with the contribution of renowned personalities of the film industry. This extraordinary occasion is sponsored by the Spanish organizations of the Sociedad General de Autores y Editores (SGAE) and the Instituto Luis Buñuel.

Some of the professors that will teach the course are Manuel Gutiérrez Aragón, screenwriter, director, and president of the Instituto Buñuel; Gerardo Herrero, president of Tornasol Films, Spain; Antonio Saura, director of the Cinema Department of Zebra Productions, Spain; Claudia Landsberger, executive director of Holland Films, Holland, and president of the European Film Promotion; Renate Roginas, director of the program team PHARE of the European Union; John Durie, co-founder of Strategic Film Marketing, United Kingdom; Lucy Virgen, director of the Guadalajara International Film Festival Program; and Alexander Joos, lawyer in the USA.

This first edition will follow its European antecedents (in Berlin and San Sebastian) and provide a magnificent setting for these selected projects to acquire information of prominent professionals in the field and increase their skills regarding financing, production, and promotion of their products within international markets.

World Cinema Fund. The WCF is the foremost cinematographic financial fund in the world, with an annual budget of €500,000 Euros. It aims to help the realization of films which otherwise could not be produced. WCF focuses on the

production and distribution of projects from Africa, Latin America, Asia, and Middle East. *Luz silenciosa*, by Carlos Reygadas, is one of the many successful WCF funded projects. This film will be analyzed in a working session in the IV Ibero-American Co-production Meeting and *Visionary Campus* Guadalajara. The Festival will also screen three films that were supported by the WCF: *Faro, le reine des eaux*, by Salif Traoré. Mali, 2007; *A perfect day*, by Joana Hadjithomas and Khalil Joreige (Lebanon, 2005); and *Recycle*, by Mahmoud al Massad (Jordanian, 2007).

The WCF materializes in this Festival in hand with the Berlinale, the *Kulturstiftung des Bundes* (German Culture Federal Foundation) and the Goethe Institute.

Guadalajara Construye

What started in the XXII edition of the Festival as Films in Progress Toulouse-Guadalajara will now be offered as **Guadalajara Construye**. This new program will sustain its fundamental nature: promote the completion of six post-production fiction feature films from Mexico, Central America, and the Caribbean (including Colombia). Under its new name **Guadalajara Construye** will contribute with 220,000 US dollars to distribute among selected films due to the generous involvement of national and international industries that along with the Festival are committed in supporting films in these regions.

CAJA NEGRA - Ariel Gordon - Mexico

CRÓNICAS CHILANGAS - Carlos Enrique Enderle Peña. Mexico

MADRID MÉXICO - Enrique Rentería. Mexico

TERCER MUNDO - César Caro Cruz. Costa Rica-Chile

VEDADO - Asori Soto y Magdiel Aspillada. Cuba

VIAJE A TULUM - Eduardo Villanueva Jiménez. Mexico

Awards:

Swiss Effects Award: a 35 mm transfer to negative from a digital frame/support for a film up to one and a half hours. The award includes the 35mm negative material and the developing of the film.

New Art Digital Award: 20,000 US dollars in post-production services in HD or 2k resolutions for one of the participating projects. The award includes an on line edition or color correction (does not include the digital support transfer to 35mm negative).

Churubusco Post Award: Laboratory and post-production digital process services (does not include the digital support transfer to 35mm negative) for one of the participating projects.

Latinofusion Award: An international distribution contract for 20,000 US dollars of one of the participating films.

Astro Estudio Award: Audio design and final mix for one of the participating films.

SIGNIS-OCLACC Award: 1,000 US dollars in cash to facilitate the completion of one of the participating films.

Titra California Award: Subtitling of a 35mm copy and the video of one of the participating projects, including 500 DVD subtitled copies for screeners.

The Lift Award: Consists of traveling expenses to Mexico City (including hotel and moving expenses), legal, and administrative services and post-production services until the completion for one of the selected films. The award is valued in 15,000 US dollars.

ExpoTec

The Guadalajara International Film Festival in its XXIII edition offers as innovation a technology for audiovisual equipment and services supplier exhibition. In this first edition, 17 national and international prestigious firms will show their products in the Fiesta Americana hotel, on March 7-14.

Comtelsat, Aatomo, The Lab, Morexport, Studio 5 de Mayo, Labodigital y Labofilms, Serbomex, Titra California Inc., New Art Digital, CTT EXP & Rentals, Estudios Churubusco, Círculo Blanco, Cinetec, Viewhaus Sistemas, and Ozumedia.

III Digital Zone Guadalajara

Last year's edition of the Digital Zone addressed a number of essential topics like the geographic boundaries that are fading for the promotion of film, the low cost of productions that blurs differences between professionals and amateurs, or the increase of digital proposals at international festivals.

This year, on March Tuesday 11, the Festival will offer once more the presentations of successful experiences regarding broadcasting and distribution. This section is coupled to the Visionary Distribution panel.

Speakers:

Sheila de la Varende, Canada (National Film Board. Project Manager, Digital Strategy); Gabriel Giandinoto and Fabio Lima, Brazil (Rain Network and Moviemobz); Pablo Morales Canedo, Spain (Interdocnet); Lucila Moctezuma,

28

USA (Renew Media's Reframe Program); and the producer Joseph Beyer, USA (Sundance Institute Online).

II Forum: Mexican Cinema's Present and Future

The first series of panels in which Mexican film industry was debated profoundly had an excellent reception the last Festival. Therefore, the XXII edition will offer new roundtables about the current situation and prospects of the national cinema, which will take place on Saturday 8 in the room Jazmín of the Fiesta Americana hotel.

TRAINING

Visionary Campus Guadalajara. Diversity: all possible universes; all possible views

The Guadalajara International Film Festival has intensified the significance and support for documentaries. In this XXIII edition, the Festival, Canana Films, and Ambulante in collaboration with the Berlinale Talent Campus will organize a series of workshops and lectures for documentary filmmakers, professionals, and students from Mexico (20 from Guadalajara and its metropolitan area), Central America, and the Caribbean, including Colombia.

This initiative offers a springboard aimed to establish contacts and exchanges to those audiovisual artists interested in documentaries. Participants will widen their knowledge regarding planning, obtaining resources, production, post-production, exhibition, and distribution for their future projects.

On March 10-14, acclaimed professionals and documentary filmmakers will be teaching in 4 classes and 12 work tables in which the documentary creation process will be discussed.

Visionary Campus Guadalajara will share activities and professionals with Meeting the Creators and World Cinema Fund sections.

Tutors like Mexican filmmaker Fernando Eimbcke (*Temporada de Patos*, selected for the first Berlinale Talent Campus in 2003); Fernando Birri (*Tire Dié* and *Un señor muy viejo con unas alas enormes*); Everardo González (*Los Ladrones viejos* and *las leyendas del Artegio*); Miguel Littin (*El chacal de Nahueltoro* and *Acta general de Chile*); Carlos Marcovich (*¿Quién diablos es Juliette?*); David Blaustein (*Hacer Patria* and *Botín de Guerra*); Emilio Maille (*Rosario Tijeras* and *Un Buñuel mexicano*); Fernando Solanas (*Tangos: El exilio de Gardel* and *La dignidad de los Nadies*); Nicolás Echevarría (*Cabeza de vaca*

and *María Sabina*); and Mercedes Moncada (*La Pasión de María Elena* and *El Inmortal*) will be present in the event.

Professionals such as Christine Troestrum (Berlinale Talent Campus); Cynthia Kane (International Media and Development Fund IMDF); Milton Crespo (purchasing and program director, Telesur); Elena Fortes (director, Muestra de Cine Documental Ambulante); Elena Vilardell (technical and executive secretary, Programa Ibermedia); Eva Villareal (Production and Programming assistant director, Channel 22); Diana Holtzberg (sales agent, Films Transit); Isabel Arrate (Jan Vrijman Fund); Ivonne Ruocco (documentary producer–SurFilms); Jaime Romandia (producer of *Batalla en el Cielo* and *Luz silenciosa*); Jonathan Miller (documentary distributor, First Run/Icarus Film); Karl Baumgartner (producer of *Drunken Sailor* and *Super8*); María Lourdes Cortés (director, Cinergia Costa Rica); Pablo Morales (Intradoc.net); Patricia Boero (PBS Latino); Silvio Da-Rin (DocTV Ibero América); and Vincenzo Bugno (World Cinema Fund Berlinale) will also participate in the event.

Writing with Light II

The second edition of this cinematography classes for students and young cinematography creators will take place on March 8-9. The Mexican cinematographer Guillermo Navarro, Oscar Award winner for *El laberinto del fauno* (*Pan's Labyrinth*, directed by Guillermo del Toro), will share his knowledge at the II workshop Writing with Light

VENUES

AUDITORIO METROPOLITANO (Opening and Closing Ceremonies)
TEATRO DIANA
CINÉPOLIS GRAN PLAZA
CINÉPOLIS CENTRO MAGNO
INSTITUTO CULTURAL CABAÑAS
CUCSH UNIVERSITY OF GUADALAJARA

JURIES

IBERO-AMERICAN FICTION FEATURE FILM

JORGE CÁMARA. Journalist, director, screenwriter. República Dominicana.

Since his beginnings, he has worked on television enterprises like Televisa Network, Telemundo, and Univision. For cable television, he has worked for Cine Canal's, HBO OLE and promotion for 20TH Century Fox. Camara directed, co-produced, and wrote the documentaries *Gladiator: Lo mejor y lo peor del boxeo* (Columbia Pictures); *Dune: Hecho en México* (Universal Pictures), and *Scar Face: La participación latina* (Universal Pictures).

He is a film critic and writes for the journal *La Opinión* (Los Angeles); for the magazines *Caras* and *Cine Premiere*; as a Hollywood correspondent, for the magazines *Caras* and *Cine Premiere* (Mexico); for the Dominican publications *Pandora* and *El Caribe*; and for the journal *Diario Litin*.

In 1993, he received the Publicists Guild of America International Media Award as recognition to his excellent film and television coverage, and the Southern California Motion Picture Council Bronze Halo Award, for his contribution to the entertainment industry. He is the president of the Hollywood Foreign Press Association's Golden Globe Awards, and a member since 1968.

PIERRE HERNI DELEAU. Producer, director. France

Founder of a number of French film festivals which today belong to the major events in the international festival calendar. He collaborated in the founding of the Director's Fortnight at Cannes in 1969 and was its General Delegate for 30 years, until 1998. He is co-founder of the FIPA (Festival International des Programmes Audiovisuels) of which he has been General Delegate since 1987, and the Strasbourg European Film Forum that he managed from 1996 to 2001. Pierre-Henri Deleau also worked as a publisher for cinema books, for example the collection *Cinéma & Littérature* by Edition Jean-Claude Lattès. He has been a member of the EFA Board since 1998, and participated as an international jury in several festivals around the world including Venecia, Valencia, Cartagena, Biarritz, Chicago, among others.

JORGE FONS. Director. Mexico

Born in 1939 in Veracruz, Fons graduated at the Centro Universitario de Estudios Cinematográficos (CUEC) of the UNAM in 1966. The legendary film independent producer Marte accepted a proposal by Fons, Tito Novaro, and Manuel Michel to make their début with the film *Trampas de amor* (1968),

divided into three episodes (*El dilemma*, *Yvonne*, and *La sorpresa*, the latter directed by Fons). Fons' second industry work and his first feature film was *El quelite* (1969). His following films were an episode of the series *Tú, yo, nosotros* (1970) and the film *Los cachorros* (1971), which was an adaptation from a brief story by Mario Vargas Llosa and applauded by the critic and audience. As an independent producer, Fons directed *Rojo amanecer* (1989) and *The alley of miracles* (1995). Throughout his career, he has filmed a number of shorts.

MIGUEL LITTIN. Director. Chile

This Chilean film director had to leave his country in 1973 due to coup d'état and the establishment of Augusto Pinochet's dictatorship. In 1985, he concealed his return to his country to shoot an audacious film project about the political facts of his country, *Acta general de Chile*. Littin finished this film in Spanish and Gabriel García Márquez turned this story into book.

Littin studied theatre at the University of Chile and worked as television director for the university's channel. In 1969, he started his cinema career with the film *El chacal de Nahueltoro*. In 1971, he was appointed manager of Chile Films. During the Unidad Popular, along with his executive activities, Littin filmed some documentaries and the feature film *La tierra prometida*. He directed *Sandino* (1991) and *Los naufragos* (1994). In 2000, with *Tierra de fuego* Littin took once more the epopée popular style.

MARYSE SISTACH. Director. Mexico

She studied Social Anthropology at the University Paris-Sorbonne. In Mexico, Sistach studied in the Centro de Capacitación Cinematográfica (CCC), forming part of a prolific generation of women directors. Her thesis work, the short *¿Y si platicamos de agosto?* (1980), obtained the Ariel award. Her first feature film *Los pasos de Ana*, an independent film, participated at the Berlin Festival and launched her as an intimate filmmaker trait that she confirmed in her second film *Anoche soñé contigo*. Throughout the last nine years, Sistach has directed the films *La línea paterna* (1995), *El cometa* (1999), *Perfume de violetas* (2001), *La niña de piedra* (2006), and *El brassier de Emma* (2007). She has been jury at the Guanajuato and Chicago festivals.

MEXICAN FICTION FEATURE FILM

LUPE ONTIVEROS. Actress, producer. USA

Actress, producer, and social activist. Lupe Ontiveros graduated from the Texas Woman's University. She worked for 15 years as a social worker in Los Angeles giving support to women and to education.

As actress, Ontiveros has participated in films like *Selena y El norte*, by Gregory Nava; *Las mujeres de verdad tienen curvas*, by Patricia Cardoso; *Cachitos picantes*, by Alfonso Arau; and *The brave*, directed by Johnny Deep. In television, she was recognized internationally for her contribution in the prime time soap opera series *Desperate Housewives*; she also acted in the series *Duddley* and *Veronica's closet*.

Ontiveros was a founding member of the Latino Theatre Company in Los Angeles and is committed in fighting prejudices against the Latinos inside the American film industry.

MARCELO PIÑEYRO. Director, screenwriter. Argentina

He did cinema studies in the Facultad de Bellas Artes of La Plata. In 1980, he associated with Luis Puenzo in Cinemanía, an advertising film producing enterprise which became in a short time one of the leading companies in Latin America. In 1984, he was the executive producer of *La historia oficial*, directed by Luis Puenzo and winner of an Oscar Award for best foreign language film.

As director and screenwriter, Marcelo Piñeyro has filmed *Tango Feroz* (1993), *Caballos salvajes* (1995), *Cenizas del Paraíso* (1997), *Plata quemada* (2000), *Kamchatka* (2002), and *El método* (2006).

MOCTEZUMA ESPARZA. Producer. USA

Born in Los Angeles, California, in 1949, Esparza is one of the most important Latin producers and businessmen. He is recognized because of his contributions to the film industry and his commitment to foster opportunities for Latinos within the entertainment field.

Esparza is producer of *Selena*, by Gregory Nava (1997), and partner of the successful producing venture Esparza-Katz. He has worked with stars like Robert Redford, Jennifer Lopez, Andy Garcia, Jimmy Smits, Martin Sheen, Robert Duvall, and Halle Berry. Esparza founded recently Maya Entertainment Group. It is the only production, distribution, and exhibition enterprise whose owners and managers are Latinos within of the United States.

MEINOLF ZURHORST. Producer, director, writer. Germany

He studied art history and worked as a film and television critic. He is the author of 20 film books. In the 80's, he co-founded a company which produced programs for the German television. At the end of the same decade, he co-founded another film and post-production enterprise. Zurhorst is a director and screenwriter of numerous documentaries; the most famous of them is about two German film stars: Götz George and Mario Adorf.

Since 1992, he was the commissioning editor in cinema department of ARTE in Strasbourg, and four years later he was appointed head of the department. In 2000, he moved to the German TV ZDF which is shareholder of ARTE.

SANDRA DEN HAMER. Director IFFR. Holland She studied Film and Theatre Sciences at the University of Utrecht before joining Channel 4 in England as a trainee in 1984. She began her association with the International Film Festival Rotterdam (IFFR) in 1986, working as CineMart coordinator and festival producer, before becoming its deputy director in 1991. Since July 2000, Sandra co-directed the IFFR with Simon Field and was appointed as sole director of the Festival in March 2004.

Den Hamer has actively participated in numerous international panels, and production seminars and workshops over the last 20 years. She has served on the Dutch Film Fund's advisory committee and as a board member of FINE (Film Investors Netherlands). In September 2000, she was appointed director of the Filmmuseum of Amsterdam

IBERO-AMERICAN DOCUMENTARY FILM

EVERARDO GONZÁLEZ. Director. Mexico

He graduated from the Centro de Capacitación Cinematográfica and the Universidad Autónoma Metropolitana (UAM). In 2003, he directed the documentary *La canción del pulque*, which was awarded the Ariel for best Mexican documentary film and a special mention at the Morelia International Film Festival.

In 2007, his documentary *Los ladrones viejos. Las leyendas del artegio* received the best Mexican documentary film award and a special mention from the jury of the best Ibero-American documentary at the XXII Guadalajara International Film Festival. This documentary also obtained the José Roviroso award granted by

the Universidad Nacional Autónoma de México (UNAM) and a special mention for the best Latin America documentary at the XVI Biarritz Festival in France.

PATRICIA BOERO. Executive manager LPB. Uruguay

Executive manager of Latino Public Broadcasting (LPB), a non-profit organization founded by the actor and director Edward James Olmos in 1998. Boero was director of the International Program of the Sundance Institute (1997-2001).

She studied cinema, theatre, law, and literature at the University of the New South Wales, Australia. She worked in SBS-TV, multi-cultural public television of Australia, and in Film Australia as director of documentaries. From 1985 to 1990, she lived in La Havana, Cuba and worked for Televisión Latina, the radio BBC and CNN filming documentaries in Uruguay, Nicaragua, El Salvador, and Cuba. In 1991, she moved to New York where worked for the Rockefeller Foundation and created a cinema and video scholarship program for Latin America. She worked for the MacArthur Foundation (1992-1997) in Chicago and was a board member of the documentary series P.O.V. of American Documentary Inc. and of INPUT (International Public Television Conference).

ADOLFO GARCÍA VIDELA. Filmmaker, journalist. Argentina

He began to work in the independent theatre in 1947, in journalism in 1949, and in cinema in 1950. He majored in documentaries and audiovisuals and has worked as filmmaker, planner, screenwriter, producer, and professor in cultural activities of promotion, broadcasting, education, research, and creativity. In Argentina he has worked for *La Nación*, *El Hogar*, *Mundo Argentino*, *Panorama*, and *Primera Plana*, and in Germany for *Die Welt* and in Mexico, where he lived since 1974, for *Excelsior*.

In 1976, he was coordinator of Audio-visual Media of the Consejo Nacional de Cultura in Mexico, and author, screenwriter, and filmmaker of the film library of the UNAM and TV-UNAM. He has been director of Latin American and European productions.

MEXICAN DOCUMENTARY FILM

CARMEN ARISTEGUI. Journalist. Mexico

Graduated in Communication Sciences at the Facultad de Ciencias Políticas of the UNAM, Aristegui is a reference within Mexican journalism. News anchor, political commentator, and interviewer in radio and television programs. She was an electoral council in Mexico City in 1997.

Aristegui was honored with the Premio Nacional de Periodismo (National Journalism Award), for the category of radio chronicle in 2001, and in 2004 for roundtable analysis. In 2006, her program *Hoy por Hoy* obtained the Premio Ondas Iberoamericano de Radio. She directs and chairs the interview program with her name in the international channel CNN in Spanish and collaborates with the journal *Reforma*.

JORGE DENTI. Director. Argentina

Born in San Martín, Argentina, in 1943. Director and film and television producer, Denti has lived in Mexico for the past 30 years. He was part of the group Cine de la Base with which he went in exile. In Peru, they filmed *Las AAA son las tres armas* (1977). Denti worked in Televisión de la Suiza Italiana, RAI, Channel Four of London, channel 40 of Mexico, among others. He has directed several documentaries like: *País verde y herido*, *Las 4 estaciones de Eliseo Diego*, and *Trece años y un día*.

LUÍS RENESES. Producer. Spain

He has worked in the film production since the 60's. Reneses has filled a number of positions in Televisión Española: executive producer for Latin American Co-productions; director of Financed Productions, and representative of Film Productions. Currently, he is a member of the Experts Committee of ICAA; advisor of Desarrollo de Proyectos de Casa de América; and jury of Ayudas a la Creación de Guiones of ICAA.

He has received the award Europa as producer of *Las gallinas de Cervantes* in 1987, and the Antena de Oro for his work, in 1988. Reneses has been jury in a number of festivals and speaker in different Latin America and Spanish forums. He has taught screenplay and production workshops in the ECAM of Madrid, the EICTV of Cuba, and in the Burgos and International of Andalucía universities.

SHORT FILMS JURY

KENYA MÁRQUEZ-ALKADEF. Director. Mexico

She did her undergraduate studies in Science and Techniques of Communication at the Universidad del Valle de Atemajac (UNIVA 1990-1993) and did studies in film screenplay at the Centro de Capacitación Cinematográfica (CCC 1998-2006). Her career in mass-media production includes radio and press experiences. She directed the short films *Cruz* (1997, best *opera prima* at the Mexico City International Short Film Festival in 1998 and nominated for an Ariel Award in 1999 for best fiction short film) and *La mesa*

servida (2000, best short film at the New York International Festival). After directing the Guadalajara International Film Festival (2002-2005), she returned to her filmmaking career with the short *Señas particulares* in 2006 (award of the Academia Jalisciense de Cinematografía at the XXII Guadalajara International Film Festival [2007]; best actress at the Festival Expresión en Corto and the International Short Film Festival [2007]; best Mexican short film in La Palmita EFM [2007]; and candidate to the Ariel Award 2008 for best fiction short film).

Márquez-Alkadeh has taught in the UNIVA, University of Guadalajara (UDG), and the Instituto Tecnológico de Estudios Superiores de Occidente (ITESO). Currently, she works in the Centro de Arte, Arquitectura y Diseño (CUAAD-UDG), and is preparing her first fiction feature film *Fecha de caducidad*. The screenplay was awarded at the Gothenburg, Sweden, International Festival and is developing a documentary project about the filmmaker Cándida Beltrán Rendón.

ALEXANDER SALAS. General Manager of Cinemax Networks. Venezuela

He has 19 years of broadcasting experience in operation management areas, programs and news for Latin America. He started to work in July 1988 as part of the production staff of HIT TV in Miami, Florida. Salas did studies in Radio & TV Broadcasting Technology at the Miami Dade Community College and in Broadcasting Productions at the Florida International University. He has worked in several Venezuelan television studios. Since July 1999, he works in HBO Latin America Group as a General Manager.

CARLOS SAMA. Director. Mexico

He studies Cinema at the CCC and musical composition at the CIEM. In 2002, Sama founded Catatonia Films. He has been honored in more than 40 advertising international festivals. His short film *La cola entre las patas* obtained the best Mexican short film award at the Guadalajara International Film Festival and the Audience Award for best short film at the Morelia International Film Festival, both in 2005. His first feature film, *Sin ton ni Sonia*, was screened in 2002 and, currently, he is writing his second screenplay.

TVE JURY

ELISEO ALBERTO ARROYO NARANJO. Cuba

Undergraduate in Journalism at the University of La Havana. He was an editor-in-chief of the literary gazette *El Caimán Barbudo* and assistant director of the

magazine *Cine Cubano*. He has published the poetry books *Las cosas que yo amo* and *Un instante cada cosa*; the youth novel *La fogata roja* (Premio Nacional de Crítica/Critic's National Award, 1983); a controversy advance of his memories *Informe contra mí mismo*; the novels *La eternidad por fin comienza un lunes*, *Caracol Beach* (Primer Premio Internacional de Novela Alfaguara/First International Award of Alfaguara Novel, 1998); and *La fábula de José*. He is a screenwriter (*Guantanamera*, *Cartas del parque*, *El elefante y la bicicleta*, *Mascaró*) and has taught classes and workshops at the Escuela Internacional de Cine de San Antonio de los Baños, Cuba, the Centro de Capacitación Cinematográfica de México, and the Sundance Institute.

HUGO VILLA. Producer. Mexico

He began working in the film industry at the age of twelve in dubbing voice, and has been involved in the production of several projects that include documentaries, fiction feature films, industry and educational documentaries. In 2000, Villa founded Hartos Indios, an enterprise with which he produced and photographed the documentary *Atrás de las sombras*, directed by Oscar Ramírez, and produced the film *Club Eutanasia*, directed by Agustín "Oso" Tapia.

Villa has worked as a unit production manager in films such as *High Crimes* (2002) for 20th Century Fox and *In the Time of the Butterflies* (2001) for Showtime networks; *Man on fire* (2003) for Paramount; *Troy* (2003) for Warner Bros., and *The Legend of Zorro* (2004) for Sony pictures. Since February 2005, he has worked in the Instituto Mexicano de Cinematografía (IMCINE), as assistant director to support the film production and, since July 2007, he is in charge of the Dirección de Apoyo a la Producción Cinematográfica.

JAIME BOIX MARTÍNEZ. TVE Producer. Spain

He was born in Madrid in 1955. He has an undergraduate in Information Science with a major in Image. Boix Martínez began his career at TVE in 1984 where he worked in series, programs, and feature films. In 1987, he was appointed production delegate of the Dirección de Producción Externa and, recently, of Producciones Cinematográficas. He was assistant director of the Dirección de Adquisición de Derechos de Antena of TVE and director of this office until March 2008, when he left TVE. He has been jury in the Mostra de Cine Latinoamericano of Lleida; in the Films in Progress section of the San Sebastian Festival; in the documentaries section of the Huelva Festival and in the original screenplays section in the La Havana Festival.

FIPRESCI JURY

KLAUS EDER. Germany

General Secretary of the International Federation of Film Critics since 1987, Eder is a reference among German film critics. He started his career in the 60's and has written a number of essays and books. Eder has made in depth analyses about films by Andrzej Wadha, Luis Buñuel, and Nagisha Oshima.

ANNEMARIE MEIER BOZZA. Switzerland

She has degrees in Literature and Language Teaching from Swiss and Mexican universities. Meier Bozza teaches Cinema Narrative, Screenplay, and Cinema History focuses on German Expressionism and Women Views at the ITESO-Guadalajara. She has a weekly program radio at the XEJB and writes the column "La pantalla del siglo" at the journal *Público*.

CRISTINA VENEGAS. Colombia

She is a Cinema Studies professor at the University of California, Santa Barbara (UCSB), and has made studies on Spanish cinema and television in the United States. Venegas has promoted a number of Latin American cinema and indigenous programs in Canada and the United States, and is co-founder and artistic director of the Latino CineMedia at the Santa Barbara, California, International Film Festival.

STEPHANIE ZACHAREK. USA

Editor-in chief and film critic at Salon.com, and member of the National Society of Film Critics. She has collaborated for a number of publications like *The New York Times*, *Los Angeles Times Book Review*, *Entertainment Weekly*, *New York Magazine*, *Rolling Stone*, and *Sight and Sound*.

Collaborating Institutions

University of Guadalajara

Cultura UdeG

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H. Ayuntamiento de Guadalajara

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